Angela Nisi, soprano

After completing advanced studies at the Accademia Nazionale di Santa Cecilia in Rome and with Manuela Custer and Cristina Melis, she made her debut in 2010 as Micaëla in *Carmen*. Following her victory at the Ottavio Ziino International Competition in 2012, she has performed in major opera houses and concert halls including the Accademia Nazionale di Santa Cecilia in Rome, Oper Köln, the Hungarian State Opera in Budapest, Teatro Massimo in Palermo, Teatro Carlo Felice in Genoa, Teatro di San Carlo in Naples, Maggio Musicale Fiorentino, Teatro Regio in Turin, Teatro Petruzzelli in Bari and Aalto-Theater Essen.
She has collaborated with conductors such as Pappano, Oren, Orozco-Estrada, Gelmetti, Renzetti, Palumbo, Callegari and Lanzillotta, and with stage directors including Brockhaus, Livermore, Micheli, Muscato, Pizzi, Poda and Wagner.

Her wide-ranging repertoire, spanning opera, symphonic works and chamber music, includes works by Puccini (*La bohème, Turandot, La rondine, Manon Lescaut*), Verdi (*Otello, Requiem, Falstaff, La traviata, Simon Boccanegra*), Leoncavallo (*Pagliacci*), Strauss (*Vier letzte Lieder*), Rossini (*Petite messe solennelle, Stabat Mater*), Tutino (world premiere of *Le braci*), Poulenc (*La voix humaine*), Mozart, Britten, Respighi, Schumann and many others.

Her discography includes numerous recordings for Naxos, Tactus and Dynamic.
In duo with pianist Enrica Ruggiero, in 2025 she released *Ennio Porrino: I canti dell'esilio* for Brilliant Classics, followed in 2026 by *Schumann: Lieder*, released exclusively with Amadeus magazine.

She holds a degree in Musicology from the University of Rome Tor Vergata.